Chapter 8

TRIADS IN FIRST INVERSION

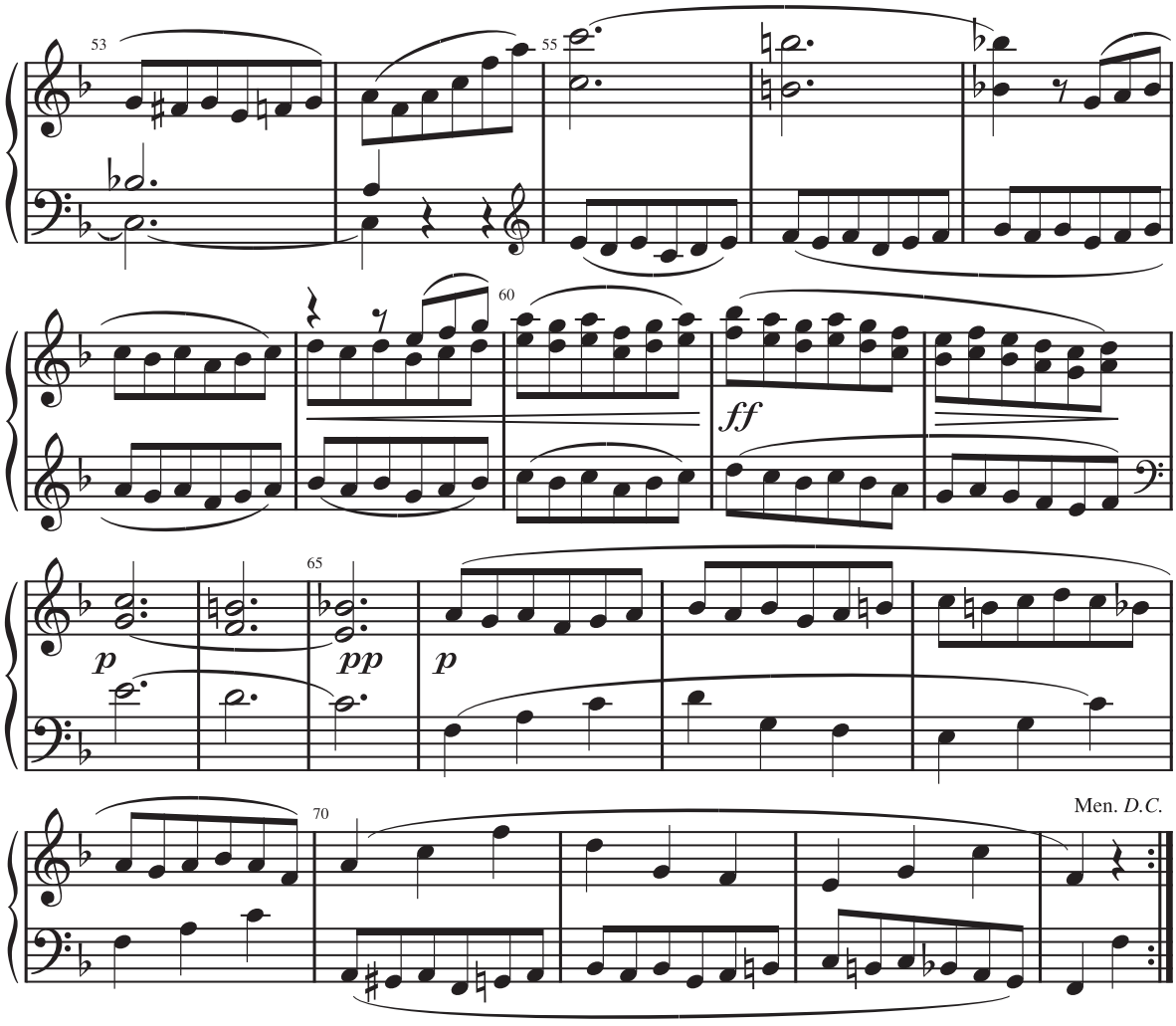
EXERCISE 8-1

A. Analysis.

1. a. Bracket the longest series of parallel sixth chords (triads in first inversion) that you can find in this excerpt. Do not attempt a roman numeral analysis.

b. Does the voice leading in the sixth-chord passage res[illegible]e more closely Example 8-9 (p. 119) or Example 8-10 (p. 120)?

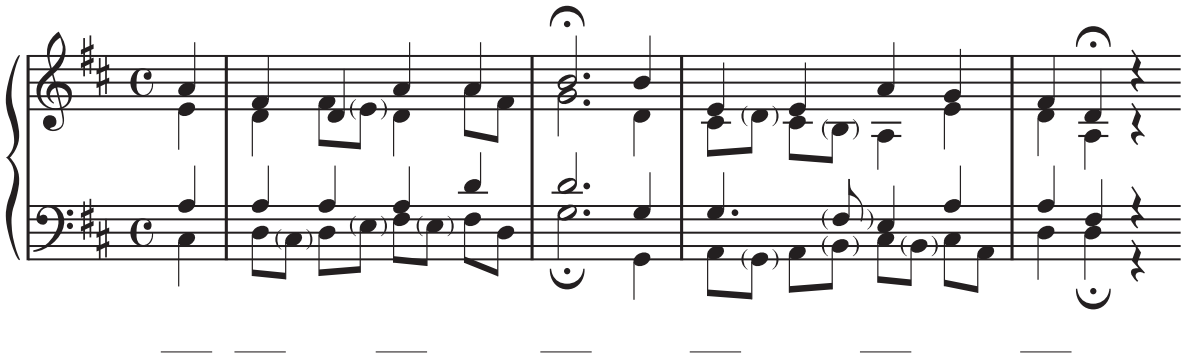
Beethoven, Piano Sonata op. 2, no. 1, III



2. a. Label all chords with roman numerals.

b. Then classify the doubling in each [illegible]ted triad according to the methods shown in Example 8-11 (p. 121).

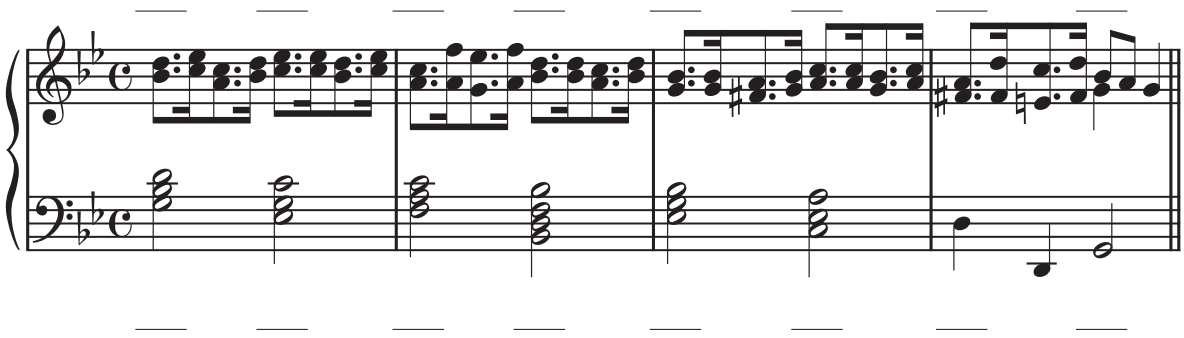
Bach, "Was frag' ich nach der Welt"



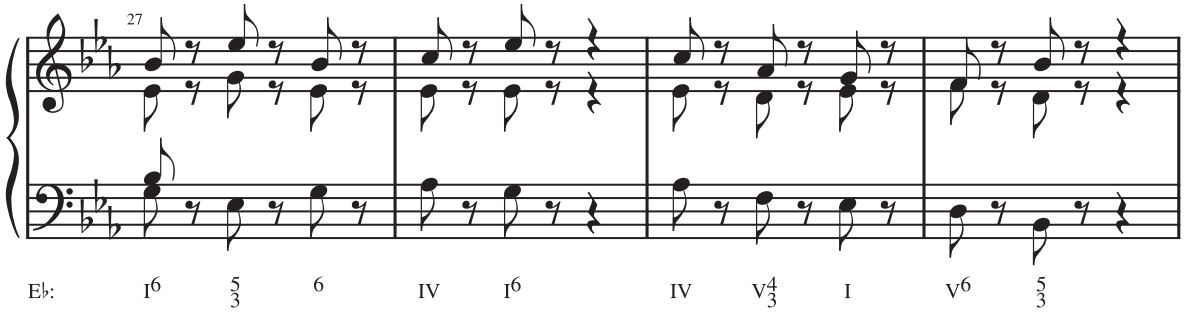
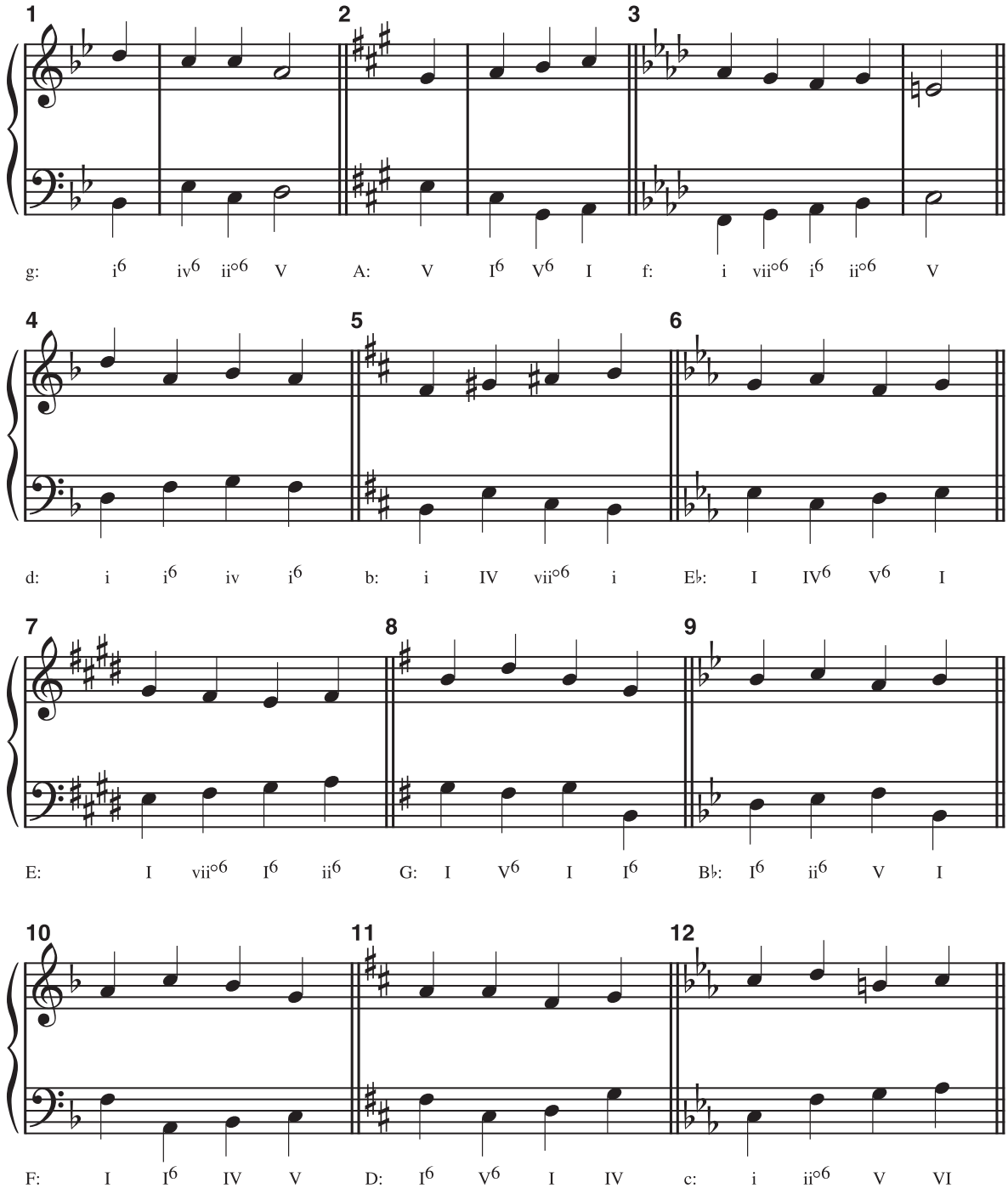
3. a. Provide lead-sheet symbols (including slash chords) above the excerpt and roman numerals beneath it.

b. Bracket the circle-of-fifths progression (review pp. 96–98).

Handel, Passacaglia



B. The following excerpt is from M[illegible]s String Quartet, K. 428. Supply the missing tenor line (viola in the original).



C. Supply alto and tenor lines for the following passages.